

TIBETAN HANDICRAFTS & PAPER



CATALOGUE

THE FINEST HAND MADE PAPER PRODUCTS FROM NEPAL

TIBETAN HANDICRAFTS & PAPER



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INTRODUCTION



Tibetan Handicraft & Paper Industries factory in Kapan, Kathmandu

HISTORY

The company was established in 1995 by three cousins from Dolkha District—Nima Sherpa, Nimto Sherpa and Samten Lama — who sought to ensure that villagers like themselves who spent hours harvesting, peeling the fibers of and drying Lokta shrubs before making sheets of paper in a time-honored fashion would not find themselves with minimal returns because the long trip to the buyers in Kathmandu ate up all their profit.

Known then as Tibetan Handicrafts Industry, they found customers among their trekking contacts, building an ever-increasing network.

Today they have many valued customers from all over the world, and still supply their very first customer.

OBJECTIVES

- To satisfy the international demand for high-quality handmade Nepali paper and paper products
- To provide a sustainable source of off-farm income by buying directly from rural-based lokta harvesters and paper processors as well as by contracting community forest groups
- To preserve the ancient paper-making techniques of the Himalayan people and highlight Sherpa and Tibetan culture
- To promote an environmentally-friendly enterprise

TOWARDS A SUSTAINABLE FUTURE

Tibetan Handicrafts & Paper Pvt. Ltd had a long standing commitment from the beginning to community based development including close cooperation with district and local area forest groups. By working closely together and addressing capacity building initiatives, THP supports more than one thousand members indirectly and some 85 workers at the Kathmandu workshop. Another 3500 households benefit indirectly.

We believe that a healthy working environment with close personal connection to those who work with us is the key to creating products that are made with the best skill sets available, encouraging and providing opportunities for everyone to improve their work environment, innovate in product development and grow personally and collectively as a team. We work on the strengths of each individual to realise their own potential and gain the most satisfaction from their work. By providing competitive wages and opportunities to our employees, who come from a cross-section of Nepal's diverse ethnic groups, including those from the poorest communities, THP has built a solid, sustainable and dynamic value chain with significant benefits passed on to the

growers here in Nepal and on to our retailers worldwide.

The Sherpa/Tibetan culture is steeped in imagery which is reflected in our extensive product range which include motifs based on Buddhist and Tibetan iconography. These include papers printed with the traditional icons like the Bodhi leaf associated with the Peepal tree under which Prince Siddhartha gained enlightenment, the lotus, mandala and the all seeing eyes of the Buddha. Our Tibetan theme products include prayer flags, incense, singing bowls and Tibetan bells.

The key to our success over the years has been the result of a great partnership in Nimto, Nima and Rinzen Tsomo Sherpa together with a team of dedicated staff as well as maintaining a close relationship with our suppliers. We have worked hard to earn the trust of our customers taking pride in providing them with top quality hand made paper products.

Our vision is to be the best paper makers here in Nepal and bring valuable foreign currency into the country through exports around the world.

BUILDING ON AN ANCIENT TRADITION

The Lokta plant has insect resistance properties which makes it idea for making paper. The plant has excellent regenerative capacity and can be harvested every 4-5 years. Careful harvesting improves the plant's capacity to grow.

When villagers go to graze their livestock in the forests everyday, they have the opportunity to collect the Lokta outer bark, returning home in the evenings with as much as they can carry. While some of the family are engaged in cooking dinner, others occupy themselves peeling the bark after which they leave it to dry in the sun. It is then sold to a local paper producer.

The district forest office issues a letter of permission to the local producer to collect a permitted quantity of bark from the villagers, controlling the harvest according to sustainability guidelines. After receiving the bark, the local producer contacts the conservation department who comes to weigh the material and checks it according to the permission granted. Only then can the producer begin to make paper.

Once they have a stock of paper sheet, producers report to the district forest office to obtain a letter of permission before they can sell or take the product out of the district. This process is strictly controlled according to the local conservation policy and government rules including tax clearances, renewal of industry permissions and restrictions for collecting raw materials and paper making. Once all these requirements have been met, the producers bring raw materials and paper sheet of various weights and surface textures to the market where Tibetan Handicraft and Paper work to maintain the tradition at the highest level of Lokta paper sheet and products for clients world wide.

Due to the recent migration of villagers to urban areas impacting every aspect of Nepalese society, the paper industry faces increasing challenges in maintaining the human resources to harvest and make paper in these isolated communities. To mitigate this change, Tibetan Handicraft and Paper provide skills training as well as providing funding to start local production centres, creating job opportunities and economic benefits to remote areas of the country.

SAMTEN MEMORIAL EDUCATIONAL ACADEMY



Annual picnic program of THP family.

We three cousins brothers; Nima Sherpa, Nimto Sherpa and Lobsang Samten Lama founded Tibetan Handicraft Industries (later Tibetan Handicraft & Paper Pvt. Ltd.) in 1995. We faced a lot of challenges while starting the business due to our lack of education which created difficulties in communicating with customers and managing the business. Thus we were committed to provide a better education for the next generation and to help them avoid the problems that we faced. We started by supporting community schools in our home towns. Later we established the Himalayan Region Welfare English School in the village of in Bigu, Dolakha, where 100s of students received free education but it was shut down after the political insurgency in the country.

After this we decided to provide social services in Kathmandu and in the beginning

we started by providing baby care for the children of THI staff and soon after they were also provided with an education. Later, after the accidental death of one of our partners, Lobsang Samten Lama, Tibetan Handicraft Industries transformed to Tibetan Handicraft and Paper Pvt. Ltd. and named the school in his memory; Samten Memorial Educational Academy which was established in 2006 AD.

SMEA is a sister organization to THP and it provides quality education facilities for the children of the employees of THP for free of cost. Now it operates up to grade 10 and has over 500 students. It aims to provide quality education for the society and THP employees' children. It also provides scholarships for needy children.

NEPAL - ROOF OF THE WORLD

HELPING THOSE IN NEED

Demonstrating a well-developed sense of corporate social responsibility, Tibetan Handicraft & Paper Pvt. Ltd. has taken up the following initiatives:

- It educates the children of its Kathmandu factory workers for free at Samten Memorial Educational Academy and provides migrant children from four Dolkha villages—Bigu, Alamphu, Chilangkha and Khopa Chaggu—a 50% discount.
- Distribution of computer and educational materials to Gauri Shankar Secondary School, Bigu 7, Dolakha
- Supports education related field through Himalayan Region Welfare Foundation Nepal

With the massive Himalayan Mountain range to the north and the plains of the Terai to the south, Nepal with its rich blend of indigenous peoples and ethnic cultures has become a favourite destination for mountain climbers, nature lovers, tourists, scholars and volunteers. In recent times, the country has benefited from improved communication channels supported by the Internet and the benefits associated with the sharing of information and ideas.

Nepal is currently undergoing significant changes both economically and socially. Infrastructure including reliable sources of electricity and water have improved conditions for manufacturing and cottage industries creating sustainable jobs and better incomes providing better opportunities for families to improve their standard of living.

In the last decade efforts to reduce those living below the poverty line have resulted in a drop of 4.2 percentage points per year projecting just 20% of the population living in poverty in the next 20 years.

NEPAL'S HANDICRAFT INDUSTRIES

Nepal's handicrafts can be traced back to the stone age, but records only exist since the 5th Century AD when religious practices began to make their marks in the form of stone and wood carvings, as well as bronze casting by the indigenous Newari communities. For this reason we find a strong religious root in the crafts of Nepal. Influence from Tibet, India, Mongolia and other south Asian cultures brought craft skills including paper making, copper forming, Thangka painting, carpet making and weaving to name but a few.

These days handicrafts made in Nepal contribute significantly to the economy with hand made papers, pashmina scarves, carpets, silk, felt, cotton garments, traditional Dhaka and hemp woven products being the biggest contributors with the majority of products reaching the USA, Canada, Australia, and Europe.

Handicrafts support the conservation of national heritage and culture, promoting Nepal not only as a country with significant craft skills but as a culturally rich and diverse tourist destination unlike any other.

THE 10 PRINCIPLES OF FAIR TRADE

WFTO prescribes 10 Principles that Fair Trade Organizations must follow in their day-to-day work and carries out monitoring to ensure these principles are upheld:

- 1: Creating Opportunities for Economically Disadvantaged Producers
- 2: Transparency and Accountability
- 3: Fair Trading Practices
- 4: Payment of a Fair Price
- 5: Ensuring no Child Labor and Forced Labor
- 6: Commitment to Non Discrimination, Gender Equity and Freedom of Association
- 7: Ensuring Good Working Conditions Principle
- 8: Providing Capacity Building Principle
- 9: Promoting Fair Trade Principle
- 10: Respect for the Environment



A LONG TRADITION

The earliest examples of Lokta paper in Nepal's National Archives in Kathmandu are block printed in the Lichchhavi script, and are estimated to be more than a thousand years old. Tibetan religious texts are still written on this paper to this day.

Nepal's hand made paper tradition continues to create some of the most beautiful hand made papers in the world.



200 years old documents hand written on Lokta with Royal Seal

CENTURIES OF REFINED SKILLS



Flowering Lokta plant.



Women carry Lokta bark from the hills.



Bundles of Lokta bark before cooking.



Lokta cooking

NEPALI KAGAJ: THE PLANT, THE PAPER AND THE PROCESS

Two species of lokta—*Daphne papyracea* and *Daphne cannabina*—are found in 52 of Nepal's 75 districts (though only 32 produce paper) in both deciduous and evergreen forests at elevations of 2000-4000 m. Because it regenerates every four to five years, sprouting with multiple branches from the main stem, the managed exploitation of lokta is highly sustainable.

Paper made from lokta fibers is known for its durability and its resistance to insects. Another attractive quality is the fact that its irregular texture, created by the uneven distribution of fibers of different lengths, is aesthetically pleasing. Lokta stands out in a third way: because it does not break down in liquid like most natural papers, dip-dyeing (dipping paper in vats of colour) can be used, thereby opening up many possibilities for processing. Lokta-based paper has been in use since the 12th century, when it was used to print mantra (prayers) to put in prayer wheels and images of gods, to write the religious texts chanted

by Buddhist monks and lama (priests) and to write epic tales. Until 1959 it was used for all official government correspondence and even today land ownership papers (lal purja) and legal application at courts must be written on Nepali kagaj (lokta paper).

In each of Loktas two harvest seasons—January to May and September/October—the elected executive committees of community forest users groups determine in a democratic and ecologically-friendly fashion who should harvest the lokta and which area of their forest is ready to cut. The disadvantaged, including the poorest of the poor, are given priority. For harvesters of government forests, the District Forest Office issues permission to cut lokta in selected areas; it also fines those who cut branches less than one inch in diameter. After cutting and stripping the plants of its outer bark, harvesters then deliver the dried inner fibers to processing centers, where it is weighed and payment made according to local rates.



Paper making.



Drying paper in the sun.



Dyeing sheets of Lokta.



Finished Lokta in colored bundles



SHEET PAPERS

Tibetan Handicraft & Paper produce a wide variety of sheet papers in four different weights from natural unbleached lokta, vegetable and artificial colours to textured and printed motifs. Aside from our standard print collection we also provide custom prints according to our customers requirements.

- 16 NATURAL COLOUR
- 17 VEGETABLE COLOUR
- 18 ARTIFICIAL COLOUR
- 20 VEGETABLE TEXTURE PAPER
- 21 VEGETABLE WRINKLE PAPER
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- 33 BODHI LEAF PRINT
- 34 CALLIGRAPHIC & TIBETAN ALPHABET
- 36 FLAME PRINT
- 38 BATIK PAPERS
- 40 MARBLED PAPERS

NATURAL COLOUR

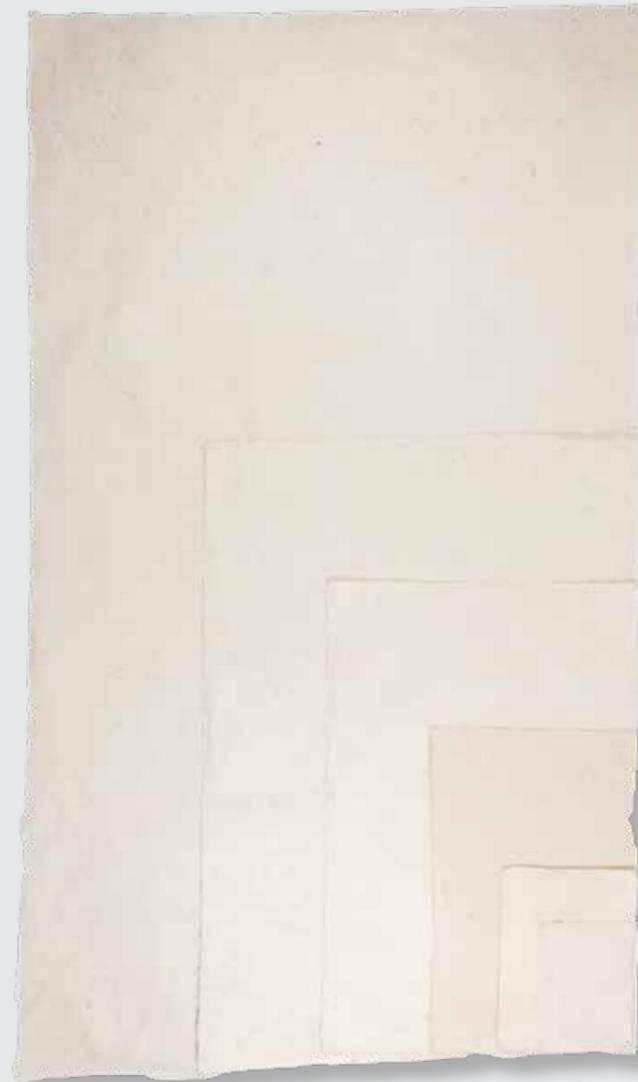
Our papers are made using the traditional methods producing the fine characteristic deckle edge associated with hand made papers. Nepal's climate is ideally suited to paper making providing warm sunny days where the paper can dry on the screens in a few hours.

WEIGHTS

- Standard size 50x75 cm
- 10 gm (ps) - 15 gsm
- 20 gm (ps) - 30 gsm
- 30 gm (ps) - 60 gsm
- 40 gm (ps) - 120 gsm

SIZES

- A - 100 x 170 cm
- B - 70 x 100 cm
- C - 50 x 75 cm (standard)
- D - A3 29.7 x 42 cm
- E - A4 21 x 29.7 cm
- F - A5 14.8 x 21 cm



A B C D E F



VEGETABLE COLOUR

These papers are dyed from natural herbal ingredients. These include Pomegranate fruit skin, Walnut fruit skin, Safflower, Catechu wood, Rhubarb, Haro barro, Tea leaves, Apple leaves, and Coffee bark, and many more.

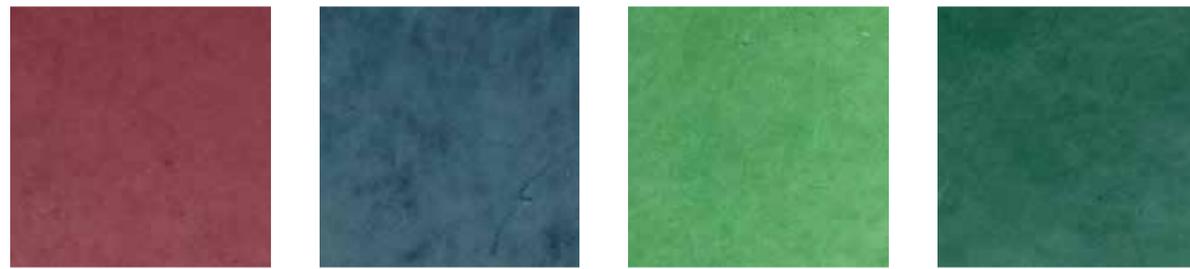


V-6 V-9 V-15 V-14 V-19 V-5 V-8 V-12 V-11 V-4 V-13 V-7 V-2 V-1 V-10

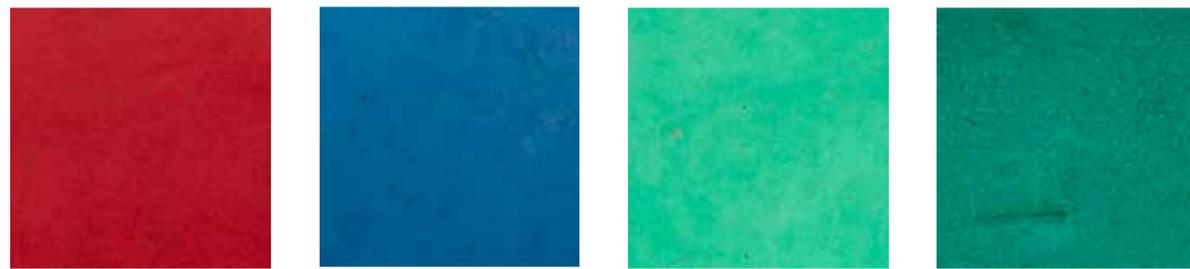
ARTIFICIAL COLOR (AZO-FREE)



A-13 A-14 A-28 A-10



A-8 A-20 A-53 A-24



A-9 A-4 A-1 A-18

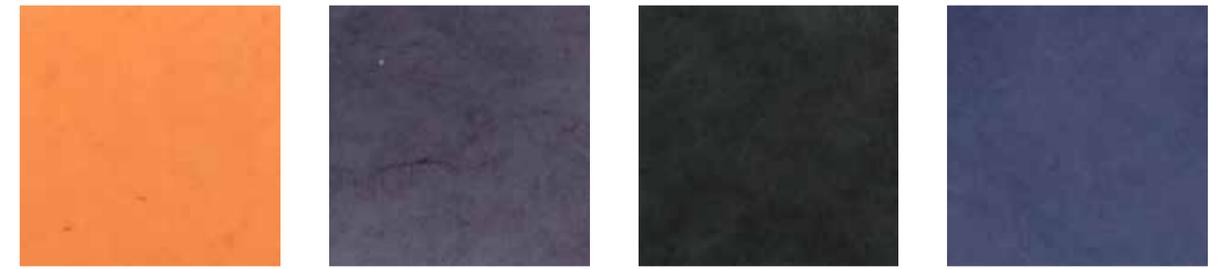


A-30 A-2 A-25 A-7



A-12 A-21 A-27 A-34

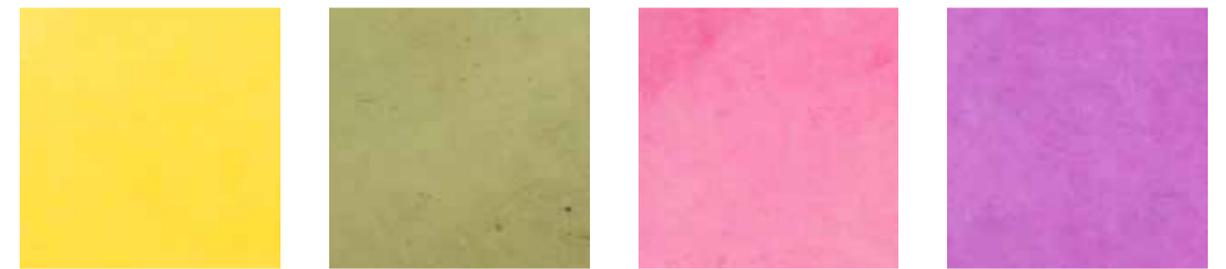
ARTIFICIAL COLOR (AZO-FREE)



A-38 A-3 A-16 A-19



A-17 A-68 A-36 A-5



A-73 A-26 A-15 A-32



A-6 A-39 A-11 A-35



A-31 A-23 A-37 A-29



VT-8

VEGETABLE TEXTURE PAPER

These papers are dyed using a technique that creates unique, organic patterns of contrasting shades of the colours.



VT-8 VT-6 VT-9 VT-12 VT-5 VT-4 VT-10 VT-7 VT-11 VT-3 VT-2 VT-1



VW-8

VEGETABLE WRINKLE PAPER

Dyed by wrinkling the paper after dipping, these papers maintain the fine relief texture of the folds highlighted by the shades in the creases.



VW-3



VW-6



VW-11



VW-34



VW-32



VW-30



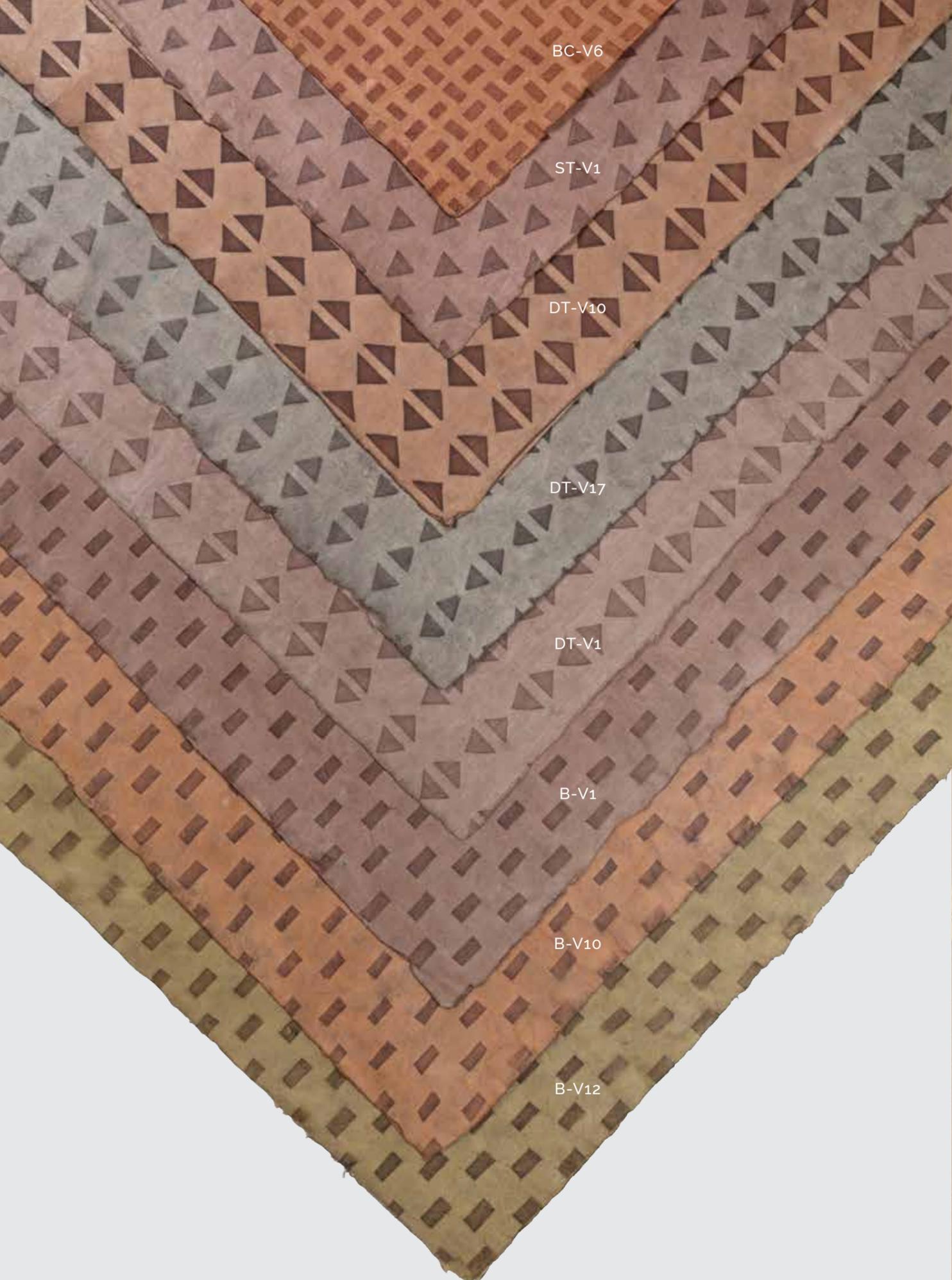
VW-1



VWM-4



VW-10



BC-V6

ST-V1

DT-V10

DT-V17

DT-V1

B-V1

B-V10

B-V12



FN-A10

SOLAR IMAGE

Vegetable color dyed sheets; created from the solar effect. Natural elements including fern and bamboo leaves are also used to bleach colour from the paper during the making process.



LN-A13



JL-A2



FN-V1



HL-A9



SN-A10



MIL-V1



SN-A30



LN-A 10



BA-A10

TD-A2

TIE DYE PAPERS

These papers are dyed using the traditional method common with textile dyeing. Threads are tied in patterns on the sheet before dipping giving this characteristic look.

NATURAL FLOWER & SEED

Seeds, flower petals and fine leaves and barks are harvested by hand to create this elegant range of decorative papers.

TD-A13

TD-A18

TD-A17

TD-A5



ML-P3



F-25



F-33



F-31



CH-V1



Bark



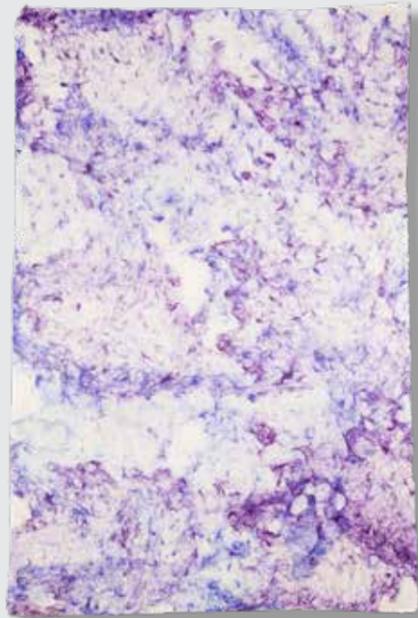
F-1



RD-V5



F-20



MA-A5

COLOURED FIBRE SHEET

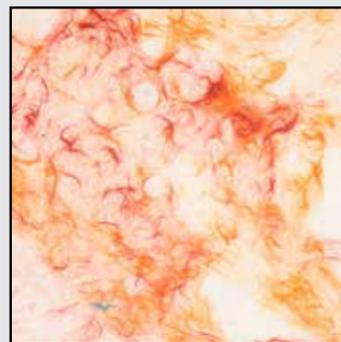
These beautiful papers with fine silken threads in swirls of various colours are special in many ways. Our paper makers have developed these skills of embedding the fibres into the natural coloured lokta pulp, creating each sheet with its own unique look and feel.



MA-A13



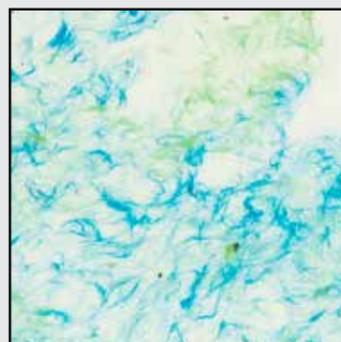
MA-A10



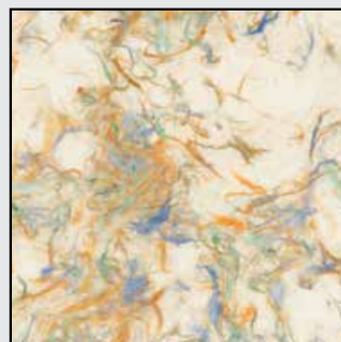
MA-A17



HE-1



MA-A2



HE-2



WAVE PRINT

The wave in Buddhist art represents the natural ebb and flow of energy symbolized in water, expressed in this series in fine mirrored motifs of brush painted swirls.



WP-VT1 WP-V5 WP-VT6 WP-VT7 WP-VT4 WP-V10 WP-VT3 WP-V6 WP-VT10 WP-A3



WP-A17 WP-P2 WP-A30 WP-A9 WP-A13 WP-A2 WP-A18 WP-A28 WP-A25 WP-A34 WP-A14 WP-A5 WP-A16 WP-A36



NFG-A9

NFW-V6

NFG-A9

NF-V12

NF-P2

FLOWER PRINT

These exotic flower motifs based on common south Asian flora are combined with our extensive range of dyed papers to produce rich brocade-like patterns.



NFW-V9

NFW-A30

NFW-A17

NF-A26



FP-A30

FP-A2

FP-A28

FP-A18

FP-A17

FP-P2

FP-A13

FP-A9



FP-A4

FP-A10

FP-A14

FP-A5

FP-A36

FP-A16

FP-A34



FP-V10

FP-VT4

FP-VT7

FP-VT6

FP-V6

FP-V19

FP-VT1

FP-V14

FP-V4

TIBETAN THEME

The motifs and symbols in Tibetan art are found here in a selection of colour combinations and lively designs that epitomize this richly diverse culture.



TLPC-A13



Dragon (Red & Black)



LP-V19



LP-V5



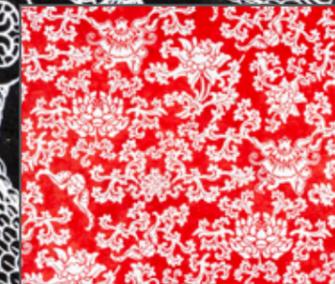
LP-A26



TLPT-A17



APS-A13



APS-A9



LP-A17



TLP-V12



TLPG-A34



T108G-A9



FP-A14(MC)



BAMBOO PRINT

The bamboo grasses of the East have long been associated with attracting positive energy due to their fast growth and resilience. They symbolise good health, happiness, prosperity, longevity and good luck.



BL-A9



BL-A30



BL-A32



BL-A29



BL-A2



BL-A25

BODHI LEAF PRINT

In Buddhism, the Bodhi leaf is a sacred symbol that represents the path to enlightenment or awakening.



SBL-A13

SBL-A30

GBL-A9

SBL-A27

GBL-A2

GBL-A18

SBL-A34

SBL-A29

GBL-A14

GBL-A5





CPG-A10



DAL-V7

DAL-A11

DAL-V4

DAL-A31

DAL-V5

DAL-V6

DAL-P2

DAL-V8

DAL-A9

CALLIGRAPHIC & TIBETAN ALPHABET PRINT

These papers celebrate the elegance of the free-flowing Tibetan calligraphic script and alphabet, highlighted in fine gold. The script is closely linked to a broad ethnic Tibetan identity, spanning across areas in Tibet, Bhutan, India, Nepal. The original tool for writing was a reed, rather than a brush used by those with a monastic background.



CPG-P2



CPG-V6



CPG-A10



CPG-A4



CPG-A17



CPG-A13



CPG-A14



CPG-A9



FLAME PRINT

From vedic times, fire has been an essential ritual element. In Tibetan Buddhism it represents in stylised form, the journey from ignorance to wisdom. By means of the symbolic fire, understanding of supreme reality may be attained.



FL-A32

FL-P2

FL-V6

FL-A14

FL-A26

FL-A17

FL-A2

FL-A9

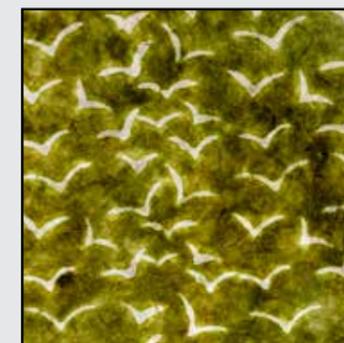


BATIK PAPERS

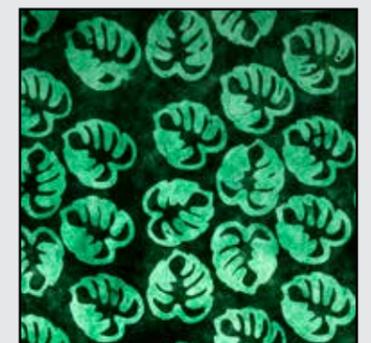
The origins of Batik goes back more than 2000 years and is traditionally associated with the dying of cloth. Here at Tibetan Handicraft & Paper we have combined the natural textile-like qualities of Lokta and the wax method of Batik to create papers that when placed against the light have the look of translucent stained glass.



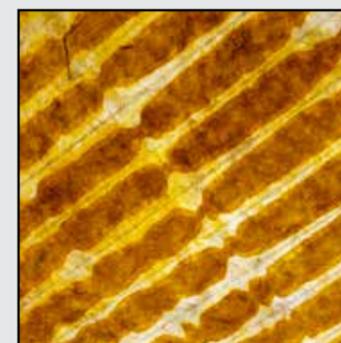
BT-#401



BT-23#57



BT-9#53



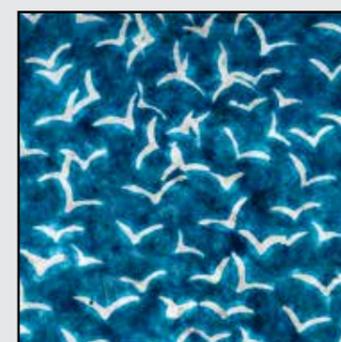
BT-12#12



BT-17



BT-26-#58



BT-23#47



BT-24



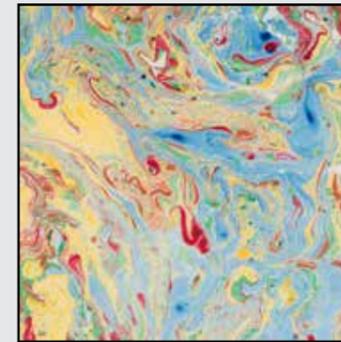
BT-8-A9



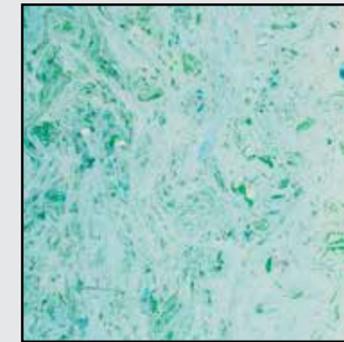
THE ENERGY OF THE UNIVERSE ON PAPER

MARBLED PAPERS

The history of marbling paper goes back to the twelfth century in Japan. Lokta paper with its characteristic shine is the perfect vehicle for this ancient technique. The process of floating colour in troughs of water and capturing the image by laying the dry sheets onto the surface produces fabulous images that reflect the natural world around us.



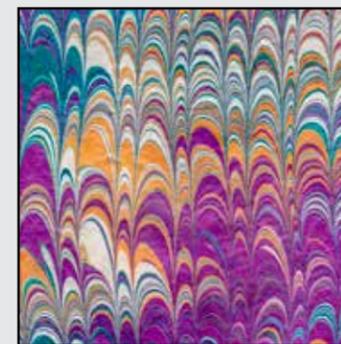
MA-A18



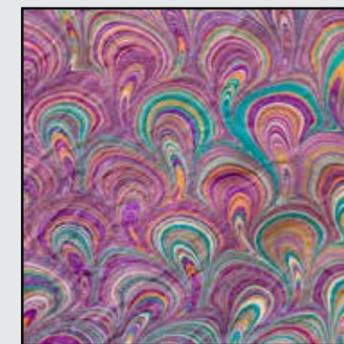
MA-A19



MA-A21



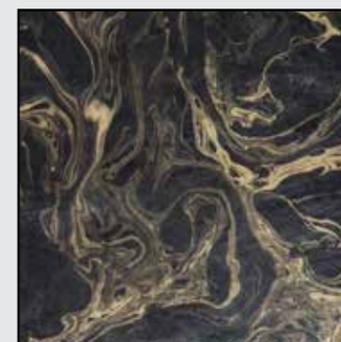
MAT 1



MAT 2



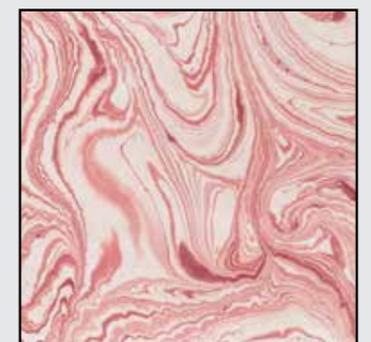
MAT 3



MA-A16-74



MA-A16-76



MA-P2-74

PRODUCT MAKING AT THP



Lokta paper with its long fibers and resilient surface properties make it ideally suited to a wide range of products. Virtually anything can be made from this versatile material. From the initial stages of creating the pulp through to dyeing and drying, each sheet is carefully sorted based on weight and texture to suit the final product.

We use only non-toxic, water based neutral PH polymer glues, natural organic buttons and clasps, and strong cotton in sewing our bound products.

From Journals and Photo Albums to Gift Cards and Boxes and Paper Jewellery and Garlands, each item is crafted with years of acquired skills to ensure durability and quality.

Tibetan Handicraft & Paper also create bespoke designs according to our customers requirements. With so many options available it is our aim to provide you with objects of lasting beauty.



Assembling garlands



Screen printing.



Box making.



Bound notebooks



LD-1 TDW-A13

SD-1VW-A2

SD-1 VW-VG

SD-TDW-A17

LD-1VW-8

LD-1VW-34

LD-1TDW-A2

LD-1 TDW-A17

JOURNALS

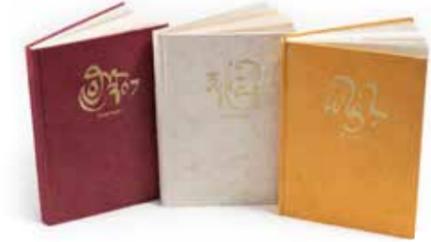
Here at Tibetan Handicraft & Paper, the journal has been a corner stone of our production. Keeping a journal, writing down thoughts and feelings is a wonderful way to reflect on who we are, where we have been, and where we are going.



GBJ-LG

GBJ-SM

Gold Bodhi Journal - A5 & A6



CJ-SM

Caligraphic Journal - A6

Tye-Dye Journal

LD-1



DSK-1

Mini Notebook with tray (Set of 10)



DSK-2

Small Notebooks with Close Tray (Set of 4)



DSK-3



PHOTO ALBUMS

Our Photo Albums are a wonderful way to keep your memories safe for generations to come. Bound in sturdy colorful printed covers, each page is interleaved with acid free fine Lokta paper, giving your memories the protection they deserve.

Sizes: PA -1 - 16 x 24 cm, NPA - 1 - 33 x 34 cm - 24 pages

Page colours available: White & Black



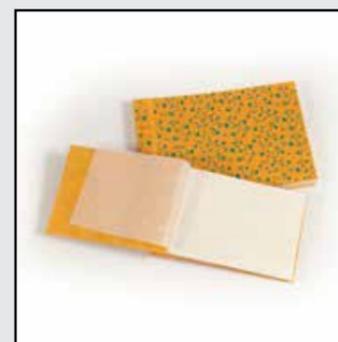
PA-1 - APS-A13



PA-1 - BSP-A4-P2



PA-1 - T108G-A10



PA-1 - T146-A18-A17



PA-1 - T108G-A23



PA -



NPA-1 -TLPS-V12



GIFT BOXES

Our hand crafted gift boxes come in all sizes and shapes to suit every occasion. Made from sturdy paper board and covered with lustrous lokta papers, our gift boxes can also be made to order including branding, motifs and fastening styles according to your requirements. These are the perfect wrappers for the surprise that awaits inside!

Box sizes are available according to our customers requirements.



NSB-3



NWB-1



RB-1



EB-4



EB-1



IB-1



MPB-1



NSBB-2



NSB-7

CARDS & ENVELOPES

A handwritten card is a personal and lasting way to express heartfelt emotions! Whether they are feelings of love, or an invitation to a celebration or feelings of sympathy or just a simple greeting; these beautiful cards are reminders of the people and memories we all cherish.



WS-1



GC-1



CS-2



SC-1



DC-1



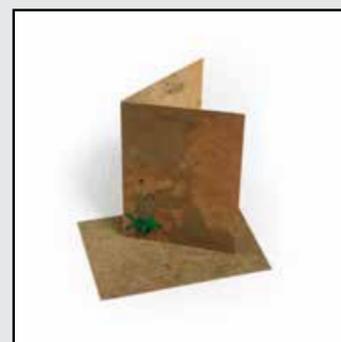
WC-1



FPC-1



CPC-1



FC-1

MISCELLANEOUS

A range of natural and coloured Bodhi leaves and decorative incense boxes.



Bodhi leaf



IB-2



IB-1



PAPER JEWELRY

Our paper jewelry reflects in miniature the products we have been making for decades as well as unique designs created by our artisans.



ER-1



ER-2



KR-1



ER-3



ER-4



ER-5



GARLANDS

Himalayan Buddhist garlands are prayer flags that are traditionally printed on cloth and hung outside to catch the wind so the prayer will be carried out to bless and bring good fortune to all sentient beings. Our paper flags are printed with a variety of themes in 5 colours:

- Blue symbolizes the sky and space
- White symbolizes the air and wind
- Red symbolizes fire
- Green symbolizes water
- Yellow symbolizes Earth

1) FL-A32



2) FL-P2



3) FL-V6



4) FL-A14



5) FL-A26



6) FL-A17



7) FL-A2



1) Windhorse prayer flag

2) Om mani padme hum prayer flag

3) Five Buddha prayer flag

4) Om Lotus prayer flag

5) Auspicious symbol prayer flag

6) Tara prayer flag

7) Meditation Buddha prayer flag



YOUR DESIGNS

Tibetan Handcraft and Paper offer bespoke designs according to your needs. If you have a design in mind, a logo or motif we can print on any of our hand-made papers in any color you choose.

COMPANY INFO

You can find out more about us and our extensive product range through our website at: tibetanhandicraftpaper.com

Contact

Email: info@tibetanhandicraftpaper.com

Office hours: 9 am to 5 pm, Sunday to Friday

Telephone: +977-1-4820728, 48020727, 4820170

Follow us on Facebook: www.facebook.com/tibetanhp

Banking

Nepal Investment Bank, Durbar Marg, Kathmandu, Nepal

Swift Code: NIBLNPKT

A/C no (USD): 00101010040287

A/C no (Euro): 00101010040298

Himalayan Bank Ltd, Tridevi Marg, Thamel, Kathmandu, Nepal

Swift Code: HIMANPKA

A/C no (USD) 01901134870018

Siddhartha Bank, Saraswati Nagar, Kathmanu, Nepal

Swift Code: SIDDNPKA

A/C no (Euro): 02415259190

A/C no (USD): 02415259183



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Tibetan Handicraft & Paper Pvt. Ltd. is located to the north of Kathmandu close to Kopan Monastery.



An assortment of natural dyes used in paper making

TIBETAN HANDICRAFTS & PAPER

The making of Lokta paper is an age old tradition here in Nepal, maintained by an environmentally sound and sustainable practice aimed at developing the unique qualities and characteristics of this natural resource to suit a growing number of creative individuals, hobbyists and professionals.

Here at Tibetan Handicrafts & Paper we have dedicated our work to meeting the needs of our communities and their families, our makers, and our customers around the world.

tibetanhandicraftpaper.com